



## April 2026 Newsletter

### Highlights of the month:

- PYP Exhibition
- TOK Exhibition
- Thai Summer Camp

*"Education is not the filling of a pail, but the lighting of a fire."  
– William Butler Yeats*

Dear Parents,

As we move through the final stretch of the academic year, the halls of our school have been filled with an incredible sense of purpose and intellectual energy. April has served as a period of profound reflection and celebration, where the seeds of curiosity planted earlier in the year have finally begun to blossom into remarkable student-led achievements.

Our focus this month has remained steadfast on nurturing "epistemic courage" and agency within our learners. We believe that education is not merely about the transfer of information, but about empowering students to think critically, act with empathy, and take ownership of their unique learning journeys. Witnessing our students engage in high-level discourse and tackle complex global challenges with conviction has been a testament to the strength of our community.

From local classroom innovations to international accolades, the collective spirit of the Indus family continues to drive excellence in every endeavour. We are immensely proud of the resilience our students have shown and the collaborative environment you, as parents, help us maintain.

### **Events:**

#### **PYP Exhibition**

The Grade 5 PYP Exhibition (PYPX) marked a landmark moment in the academic calendar, a powerful culmination of the Primary Years Programme that brought years of inquiry-based learning into sharp, inspiring focus. Far more than a presentation event, the Exhibition was a testament to what young learners are capable of when given the agency, trust, and tools to lead their own learning.

This year's Exhibition was nothing short of extraordinary. Students chose real-world issues close to their hearts, diving deep into research, analysis, and reflection to craft inquiries that were as thoughtful as they were impactful. Each project was a window into a young mind grappling seriously with the world making connections to global contexts, drawing conclusions from evidence, and presenting their findings with remarkable clarity and conviction.

The atmosphere on the day was electric. Visitors moved from project to project, greeted by confident, articulate students who spoke with genuine passion about their work. It was clear that these learners had not simply studied their topics they had lived them.

The Exhibition was honored by the presence of our CEO and Deputy CEO, who immersed themselves in the experience by engaging directly with students. Both were visibly moved and deeply impressed by the enthusiasm and depth of knowledge students demonstrated. Witnessing young learners explain complex, self-directed projects with such confidence and heart was, by all accounts, a proud and memorable moment for the entire school community.

Beyond the displays and presentations, the PYPX celebrated the holistic growth of every student as critical thinkers, effective communicators, collaborative team players, and compassionate global citizens. It was a vivid reminder that education, at its best, goes far beyond the classroom and that our Grade 5 students are more than ready for the journey ahead.



### **TOK Exhibition**

"To live is the rarest thing in the world. Most people exist, that is all." - Oscar Wilde.

In the spirit of Wilde's assertion, the Theory of Knowledge (TOK) Exhibition for the Batch of 2027 transcended the boundaries of a typical academic display. It was a celebration of conscious existence-a manifestation of how awareness transforms the mundane act of 'existing' into the profound art of 'living intentionally.' Held on 29th

April, the exhibition was anchored in the premise that recognising the manifestations of TOK in our daily lives is the first step toward intellectual freedom. The centrepiece of the event, the "Museum of Human Thought," stood as a testament to this vision, offering a curated exploration of how knowledge constructs our reality, tracing the evolution of thought.

The exhibition was graced by our CEO & MD General Arjun Ray , accompanied by Deputy CEO Dr Sarojini Rao. Their presence transformed the event from a student showcase into a forum for high-level intellectual discourse.

In his interaction with the students, General Ray delivered a powerful address that resonated with the urgency of our times. He highlighted a critical paradox: while we possess the tool of TOK, we tragically underutilise its potential to liberate the human mind. He warned against the invisible mental prisons constructed by personal prejudice and the rigid scripts of societal dogma, urging students to summon their 'epistemic courage' to break free from the shackles curtailing their true potential. To facilitate this journey of self-liberation, he proposed the maintenance of a journal to chronicle intellectual progress, ensuring that the evolution of thought is not lost to the passage of time. He implored the young thinkers to pursue happiness rooted in meaning rather than linger in the hollow pursuit of material gains.

For the students, this was not merely an interaction but a conceptual awakening. They engaged wholeheartedly, realising that knowledge is not a static commodity but a dynamic force that demands courage to wield. As the exhibition concluded at 1:30 PM, it left behind a resonating truth: when we truly understand how we know and embrace the wisdom of generations, we finally begin to live intentionally.



### **Ambedkar Jayanti**

On 14th April, the boarding community came together to celebrate Ambedkar Jayanti, marking the birth anniversary of the visionary Dr. B.R. Ambedkar architect of the Indian Constitution and a lifelong champion of equality and justice.

The occasion was made especially meaningful by two boarders who took the initiative to address their peers, sharing thoughtful reflections on the significance of the day and the enduring relevance of Dr. Ambedkar's ideals in the world today.



## Thai Summer Camp

This April, we were delighted to welcome six students from Thailand for an enriching month-long immersive experience at Indus International School, Bangalore. The programme offered a vibrant blend of academic and experiential learning, with students actively participating in STEAM sessions, Life Entrepreneurship (LE), and Khub activities, alongside regular ESL classes designed to strengthen their English communication skills. Reflective one-on-one sessions with our school counsellor provided a nurturing space for personal growth and emotional well-being throughout their stay. Adding a special cultural dimension to their visit, our students were honored to be invited by the Thai Consulate to attend the Thai New Year celebrations a joyful and meaningful occasion that deepened the bonds between our two communities. Beyond the classroom, the students explored the best of Bangalore from the thrills of Wonderla and the grandeur of Bangalore Palace to the rich exhibits of the city's museums and the buzz of its vibrant malls. Horse riding added a memorable highlight to their outdoor adventures. The month was a beautiful tapestry of learning, discovery, and cross-cultural friendship, and we hope these six young visitors carry a piece of Indus and India with them as they return home.





## **Achievements:**

### **IB Global Youth Action Fund**

We are proud to celebrate a significant milestone that reflects both individual excellence and a shared commitment to purpose-driven impact. Anya Singh (Grade 11) and Team ReadEase Arsh Bansal, Kavish Bhandari, Parikaa Mehul Doshi, and Pranav Suri (Grade 9) on being named 2026 IB Global Youth Action Fund awardees. Selected from a highly competitive global pool spanning over 40 countries, their recognition reflects depth of thought, authenticity of work, and the ability to lead meaningful change beyond the classroom. In a process where over a thousand applications are typically submitted worldwide and only around a hundred are selected, what sets these projects apart is not just the idea, but sustained effort often 12 to 15 months of consistent work, backed by clear, on-ground impact aligned to the UN Sustainable Development Goals.



Aanya Singh’s initiative, Project Silver Lining, addresses one of India’s most pressing yet under-discussed challenges, the wellbeing of the ageing population. With a focus on dementia care, social isolation, and employment exclusion, the project brings together awareness,

livelihood opportunities, and structured engagement. Over the past two years, it has enabled more than 1,000 elders to access dignified work, while building a strong network of youth volunteers and institutional partners. It stands as a powerful example of empathy translated into sustained, systemic action.

### Team ReadEase



Arsh Bansal



Kavish Bhandari



Parikaa Mehul Doshi



Pranav Suri

Team ReadEase has developed a thoughtful, student-led innovation using the Design Thinking Process to improve accessibility for visually impaired individuals. Their device converts printed text into speech, functions offline, and supports regional languages allowing users to

independently engage with everyday reading materials. With features such as text-to-speech, colour recognition, tactile cues, and continuous auditory feedback, ReadEase demonstrates how technology, when guided by empathy, can solve real-world challenges with precision and purpose.

Together, these initiatives reflect the spirit of innovation at IISB, where problem-solving is rooted in empathy and ideas are driven by impact. As part of the IB Global

Youth Action Fund 2026, both initiatives will each receive a grant of **USD 2,500**. Disbursement is expected between May and June, followed by a structured mentorship journey facilitated by IB from June through December, connecting awardees across a global network.

### **Blue Ocean Student Entrepreneur Competition**

Team ReadEase has also been recognised on another global stage. The team has advanced to the **Top 100** in the prestigious Blue Ocean Student Entrepreneur Competition, conducted by the Blue Ocean Entrepreneurship Center in the United States. This year saw participation from over 23,000 students across 173 countries, making their selection a significant accomplishment. Their solution stood out for its originality, feasibility, and real-world impact once again reinforcing the strength of empathy-driven innovation emerging from our students.

### **GyanDhan Young Fellow Scholarship.**

We are delighted to share that Ishaan Puneeth Jain of Grade 10 has been recognised among the Top 15 students across India in the prestigious GNAT, organised by Gyan Dhan and Grad Circle.

From a competitive pool of over 10,000 participants across 200+ schools nationwide, Ishaan's exceptional aptitude and academic excellence earned him a well-deserved place in the GyanDhan Young Fellow Scholarship Program.



### **Codeavour 7.0 International India Nationals**

We are absolutely thrilled to share that Nitya has clinched the Gold Medal (1st Place) in the Elementary Category (Track 1) at the highly prestigious Codeavour 7.0 International India Nationals!

The competition brought together the brightest young innovators the top three students from each state across the country with every project undergoing a rigorous two-day evaluation by two independent judges. To stand first among such exceptional talent is a remarkable feat in itself.



## X QUEST 4.0 Competition 2026

We are pleased to inform you that our students have secured victory for the third consecutive time at the Inter-School X-QUEST 4.0 – Leadership Challenge, held from April 15 to 18, 2026, at the ISL Campus, Kanakapura, and organised by the Indus School of Leadership.

This achievement reflects the immense dedication, planning, and hard work invested by our students. They displayed exceptional discipline, commitment, and enthusiasm throughout the competition, consistently exceeding expectations and emerging as role models among participants. Despite facing multiple challenges, the team remained resilient and focused, demonstrating unwavering determination to succeed.

The competition provided a comprehensive platform that tested participants across mental, physical, psychological, and emotional dimensions of leadership. Our students effectively demonstrated key leadership qualities, including risk-taking, teamwork, adaptability, motivation, and commitment. Their ability to navigate complex challenges and adapt to dynamic situations highlights the strength of their preparation and mindset.

This accomplishment is a matter of great pride for the school, and the credit goes entirely to the students for their sincerity and perseverance. It is indeed a proud moment for their parents as well. Participation in such a rigorous competition has significantly contributed to their overall development and readiness to face future challenges.



## **PYP**

The Early Years Leadership Camp was a vibrant celebration of curiosity, creativity, and growth. Carefully curated games and activities brought learning to life, giving our youngest learners the space to explore, connect, and shine in ways that felt natural and fun. At the heart of the camp was a commitment to building the foundations of strong character like teamwork, communication, confidence, and coordination all woven seamlessly into play. Children laughed, collaborated, and expressed themselves freely, discovering their voices in an environment designed to nurture rather than pressure. More than just a camp, it was an early invitation into leadership one filled with warmth, wonder, and the quiet confidence that comes from simply being given the room to grow.

### **Grade 3- Guest Speaker – How We Express Ourselves**

Grade 3 was delighted to host an engaging and intellectually enriching guest speaker session on *Media and Creativity*, led by Mr. Varun Katyal, parent of Samsara Katyal (Grade 3B). The session provided students with valuable insights into how media is thoughtfully constructed to influence thoughts, emotions, and actions.

Through relatable examples and interactive discussions, Mr. Katyal helped students understand how elements such as colours, visuals, language, and storytelling shape media messages. His approach encouraged learners to think critically, ask questions, and reflect on their own interactions with media.

The session strongly complemented the ongoing Unit of Inquiry, reinforcing key concepts of purpose, audience, and influence. Students left feeling inspired to become more thoughtful and responsible consumers and creators of media.



## SMYP

All the students came back to school on 7<sup>th</sup> April after a rejuvenating spring break. On the reopening day Grade 10 students had a master class in the IDU PRM that the IB had published for the May 2026 exams. Selected teachers for the IDU PRM gathered to discuss the PRM references and the lesson plan along with the IDU camp for the students. Accordingly, the IDU camp was conducted until 13<sup>th</sup> April that ended with a master class in Psychology and PHE inclusion in the PRM. Following the camp, the students took the IDU mock exam on 15<sup>th</sup> April. All grade 10 teachers along with the a few Grade 9 students, coordinators and HOSs hosted a farewell to the Grade 10 students wishing them luck for the study holidays and exams.



## Life Entrepreneurship

### **PYP**

Grade 1 and 2 students participated in a series of Imagination Retreats designed to build creativity, independence, and adaptive thinking. The sessions began with *The Sky That Connects*, where students created their own skies by including anything they felt belongs - or could belong there. They generated original elements, formed connections, and showed how their ideas could change over time. In *The Island of Lost Things*, students imagined an island where lost things end up. They developed their ideas independently, placed themselves and their friends within the setting, and showed what they might be doing there. When a change was introduced, they adjusted their work, accordingly, demonstrating flexibility and decision-making. The series culminated in *The World Turtle: Your World, Your Way*, where students created their own imagined worlds on the back of a turtle. They added connections between different parts of their world and identified values that guide how their world functions, expressing these through their designs. Across all sessions, students demonstrated growth in independent thinking, adaptability, and originality. These experiences helped build confidence and deepen their understanding of how ideas can be created and developed.

In the Imagination Retreat sessions for April, students in Grades 3, 4, and 5 explored how meaning and identity are constructed through change and perspective. The month began with **My Constellation**, where students moved from observing abstract patterns to designing interconnected systems, learning that different people can interpret the same visual data in unique ways. This was followed by **Ship of Theseus**, which challenged students to consider whether an object remains "the same" after all its parts have been replaced, pushing them to weigh the importance of material versus idea. The journey then moved into *Kintsugi*, a Japanese philosophy that views

breakage not as an end, but as a meaningful part of an object's history, something to be acknowledged rather than hidden. Students explored this idea by first creating a detailed drawing and then intentionally deconstructing it-tearing or cutting their work into pieces. During reconstruction, they rearranged these fragments to form an entirely new creation, deliberately highlighting the cracks in gold or yellow. What made this experience especially meaningful was the reflection that followed. Students were encouraged to connect this process to their own lives, moments of change, mistakes, or challenges they had faced. Many began to recognise that these experiences are not setbacks to erase, but important parts of their personal growth. This shifted the activity from a creative exercise to a deeper understanding of resilience. Through this transition from “breaking” to “rebuilding,” students realised that the final outcome was not a repair of the original, but a transformation into something stronger and more meaningful. They saw that the visible traces of change added depth and value, often making the new creation more powerful than what existed before.

### **Junior and Senior School :**

Students across Grades 6 to 11 have taken a significant step forward in their Life Entrepreneurship (LE) journey through the first stage of the Design Thinking Process: Empathise. This phase is anchored in observing real-world phenomena and developing a deeper, more human understanding of the contexts around them. Building on their first field visit, which focused on sensitisation, students undertook a second, more intentional immersion where the emphasis shifted from just observing to asking thoughtful, purposeful questions. Engaging with diverse phenomena across migrant labour communities, farmlands, community schools, and silkworm rearing farms, they began to experience the real world with greater awareness and sensitivity.

This shift was important. Students were no longer passive observers, they started questioning what they saw, listening more closely, and recognising the complexities behind everyday realities. For many, this marked the beginning of true empathy: moving beyond assumptions to understanding lived experiences with care and depth. Back in the classroom, the focus moved to making sense of these observations. Students were guided to slow down and revisit their field experiences through structured reflection. By documenting what they observed, identifying patterns, and engaging in discussions, they began to distinguish between surface-level observations and underlying realities. This process helped them question their own assumptions and ground their understanding in what they had genuinely seen, heard, and experienced.

As their inquiry progressed, students refined their questions and identified key stakeholders, allowing them to focus their exploration more meaningfully. They then began validating their observations through secondary research, engaging with reports, data, and external sources to either support or challenge their initial thinking. This marked an important shift towards evidence-based reasoning and more nuanced insights.

A distinctive element of this phase was the integration of AI as a companion. Students engaged with AI not to receive answers, but to deepen their inquiry, testing assumptions, exploring multiple perspectives, and strengthening their reasoning. By creating and working with **AI agents**, they began to see how human judgment and technology can come together to enhance thinking.

Through this combined process of field immersion, research, and AI-supported inquiry, students are gradually moving from broad observed phenomena to more clearly defined, specific problem areas. While this journey is ongoing, there is already visible growth in their ability to think analytically, empathise deeply, collaborate effectively, and engage with the real world in a more thoughtful and informed way.

## **Placements**

### **AI in Action — Powered by Masters' Union**

On 16th April 2026, our Grade 11 students stepped into the future with an exciting hands-on workshop on Artificial Intelligence, conducted by the renowned Masters' Union. The session was anything but ordinary—students didn't just learn about AI, they experienced it. In an impressive display of what modern technology makes possible, participants built their very own chatbot and website in under 15 minutes, walking away with both a new skill and a newfound confidence in the world of tech. The workshop sparked curiosity, ignited creativity, and gave students a real taste of how AI is shaping the world around them one line of code at a time. It was an inspiring reminder that the innovators of tomorrow are already in our classrooms today.



### **Mastering the College Essay**

On 23rd April 2026, our students took an important step towards their academic futures with an engaging and insightful essay writing workshop focused on mastering the college essay. The session guided students through the art and craft of writing a compelling college essay—one that goes beyond grades and achievements to capture

who they truly are. From finding the right topic to striking the perfect tone, students gained practical tools and a clearer sense of how to present their authentic voice to admissions committees around the world.

The workshop was an empowering experience, reminding students that behind every strong application is a story worth telling and that the most powerful essay is simply an honest one.

### **Boarding**

Weekends throughout the month were thoughtfully planned to ensure a healthy balance of learning, creativity, and recreation. Activities such as cooking and baking sessions, Western dance, photography, and chess resumed in full swing, with students participating enthusiastically and continuously refining their skills.

**PHOTOGRAPHY** - During this month, boarders continued with an engaging mobile photography workshop designed to introduce them to the fundamentals of photography. The session focused on key concepts such as framing, lighting, angles, and the widely used Rule of Thirds, helping students understand how to compose visually appealing images. The workshop was highly interactive, supported by numerous examples and live demonstrations that made learning both practical and enjoyable.

Students were encouraged to experiment with their own devices, capturing photographs during the session and receiving instant feedback to improve their techniques. The session is continuing with an assessment component, where students apply their learnings to click and present photographs, enabling them to refine their skills and achieve better results.

**BAKING** - During this month , students baked Tiramisu- traditional Italian dessert

and Mango moose enjoying the hands-on process and delicious results. Overall, the sessions are a great success, fostering enthusiasm, patience, and a sense of accomplishment among students.



WESTERN DANCE - During this month students moved from basic dance techniques to styles focused on rhythm, coordination, body movement, and expression. Students were able to grasp the fundamentals in a fun and energetic environment. They actively took part in learning choreographed sequences, practicing in groups, and supporting each other to improve. Overall, the activity has been enjoyable and enriching, enhancing students' confidence, teamwork, and creativity.



## CHESS

The month focussed on Game playing session and assessment. Also, learnt a tactic called skewer attack and free style chess games and puzzle rush, Pin and double attack tactic. Children did puzzles rush on chess.com. Mostly game playing sessions. We had tournament preparation games and free style chess games and puzzles streak and middle game tactics puzzles



## Infirmary updates

Health Circle Time was conducted with the junior girls in junior hostel by Dr. Jyoti and Dr. Priscilla on 8<sup>th</sup> Apr after school. The session was focusing on essential aspects of personal well-being. The session included health education on general hygiene, menstrual hygiene, and the importance of maintaining a healthy lifestyle. An open discussion provided a safe space for the girls to share and discuss any medical concerns they are experiencing. Junior girls were engaged actively and enthusiastically, demonstrating keen interest by asking numerous questions related to their health.



## **Sports**

The Junior Boys category of the Annual Inter House Football Tournament 2026 was filled with energy, excitement, and great sportsmanship. Students displayed impressive teamwork, skill, and determination throughout the matches, making the competition both engaging and enjoyable. The tournament provided a wonderful opportunity for young players to showcase their talent while learning the values of discipline, cooperation, and fair play. Details of the same are given in the Appendix

## IICS



### **SSLC 2026 Triumph:**

The school proudly celebrates an exceptional performance in the SSLC examinations this year, achieving a remarkable 100% pass result with all students securing First Class. This outstanding accomplishment reflects the consistent hard work, discipline, and determination of our students.

Tarannum Parvin secured 597 (95.52%),  
Rukhiya Khanum with 591 (94.56%),  
Liyakath Khan with 585 (93.60%),  
Sayeeda Shafiya with 581 (92.96%), and

Bokula Veera Narayanamma with 571 (91.36%).

The subject-wise distinctions further highlight academic excellence, with notable performances in Kannada (26), Hindi (20), Social Science (20), English (15), Mathematics (08), and Science (07). This success is a testament to the unwavering dedication and commitment of our teachers, especially the Grade 10 faculty, whose guidance and support have played a pivotal role in shaping these achievements. The school community takes immense pride in this milestone and looks forward to continuing this tradition of excellence in the years to come.

Warm regards,

Partho Banerjee

Indus International School, Bangalore

## **Important Dates – May 2026**

<b>Date</b>	<b>Event</b>
<b>14<sup>th</sup> May</b>	<b>PYP Prep-2 Graduation</b>
<b>15<sup>th</sup> May</b>	<b>PYP Grade 5 Graduation</b> <b>MYP Orientation for Grade 5 Parents</b>
<b>21<sup>st</sup> May-5<sup>th</sup> June</b>	<b>Final Examination Grade 11</b>
<b>29<sup>th</sup> May</b>	<b>PAC Meeting</b>
<b>28<sup>th</sup> May- 5<sup>th</sup> June</b>	<b>Final Examination [Grade 6 to 9]</b>

Appendix:

## JUNIOR BOYS

RESULT	
House	Position
Pegasus	1
Orion	2

WINNERS- PEGASUS		
SL NO	NAME	GRADE
1	Rohan Ambavaram	8
2	Rinav Jitin	7
3	Ketan Reddy Pulinati	7
4	Hothur Mohammed Rayan	7
5	Renaud Moorchilot Menon	8
6	Arnay Chaudhary	8
7	Shrutik Chundru	8
8	Dhruv Gupta	8
9	Ansh Bhuva	8
10	Seojun Ahn	7
11	Vikaas Gurumoorthy	8
12	Aryan Arya	8
13	Aarav Gowda	8
14	Aaryan Rai	8
15	Nassim Bennaceur	6
16	Hamza Oudassi	7
17	Amey Gopikrishna	8

## Pegasus Boys Team



RUNNERS UP- ORION		
SL NO	NAME	GRADE
1	Chaehwan Kim	8
2	Shivan Chandra	8
3	Soham Anand	8
4	Tanush Kedia	8
5	Yajat Naidu	8
6	Yuvraj Satani	7
7	Avyan Narayan	7
8	Ariyan Sheth	7
9	Vihaan Prakash Gajapathy	7
10	Dhaivik Anil Jadhav	6
11	Adhirath Reddy Sama	6
12	Krishaan Reddy	6
13	Armaan Nakar	7
14	Noel Dhar	7
15	Aditya kiran	7
16	Naryan Reddy	8

## Orion Boys Team



**Renaud Moorchilot Menon**  
Best player of the Tournament

